

Fold

Fold

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BACK COVER

Spine

FRONT COVER

Tent House (2016)
Chris Tate
Architecture

2 Crescent Road, Oneroa

Aptly named, this unusual and intriguing house is distinguished by sharp diagonal lines that stand out clearly against the verticality of the forested setting. The idea for the house came to Chris Tate while he was camping on Waiheke, and the house has been designed to capture the 'back to basics' simplicity of such a holiday – albeit with a commitment to a monochromatic finish that verges on near obsessional.

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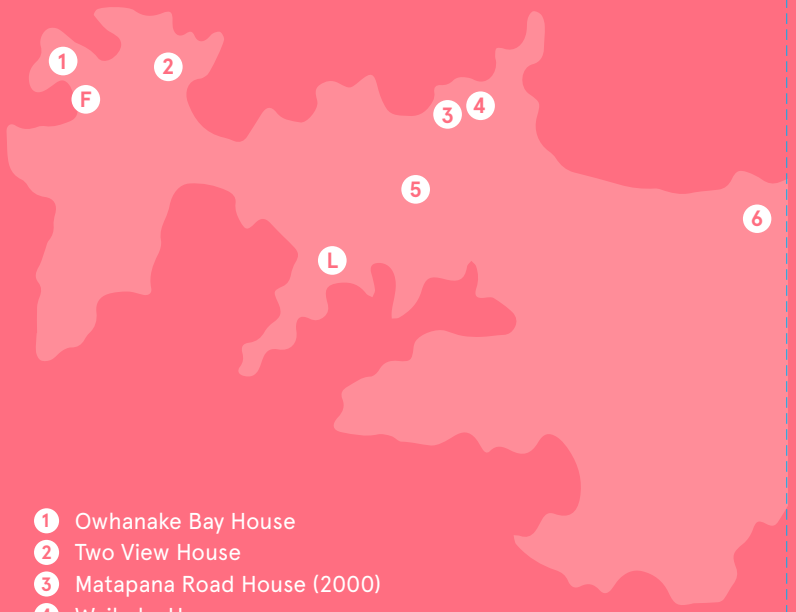


Treehouse (2013)
Charissa Snijders
Architect

79 Waiheke Road,
Piemelon Bay

This 96-square-metre house, reminiscent of a tramper's hut, is sited so that occupants can enjoy panoramic views from the Coromandel Peninsula in the east to Tawharanui Peninsula in the west. The predominantly timber material palette includes floors of salvaged mātai and sustainable-sourced plantation tōtara. The home's other efforts to mitigate environmental impact include a low-energy Biolytix wastewater system, rainwater collection, low-water usage fittings, and non-toxic materials and finishes, where possible.

8.45am	Meet at the Auckland Ferry Terminal: 99 Quay Street. The ferry to Waiheke Island leaves punctually – so don't be late. Meet by the tour flag and please wear your conference lanyard so you can be easily identified.
9.00am	Depart for Waiheke Island
9.45am	Arrive at Matiatia Ferry Terminal, disembark and proceed to the in:situ buses parked outside the terminal. This will be your bus for the day (everyone will meet at Goldie Estate Winery at the same time for a late lunch).
2.00pm	Arrive at Goldie Estate and enjoy a complimentary glass of wine with lunch. Additional drinks can be bought at the cash bar
4.15pm	Depart Goldie Estate for the ferry terminal.
4.45pm	Ferry leaves for Auckland
5.30pm	Arrive at Auckland Ferry Terminal



- 1 Owhanake Bay House
- 2 Two View House
- 3 Matapana Road House (2000)
- 4 Waiheke House
- 5 Tent House (2016)
- 6 Treehouse (2013)
- F Matiatia Ferry Terminal
- L Lunch: Goldie Estate Winery



Architecture of Waiheke Island Tour 2019

Saturday 16 February

in:
situ.

Six houses on the largest and most densely populated island of the Hauraki Gulf comprise this year's in:situ Architecture Tour of Waiheke Island.

Golden-sand beaches, rocky coves, watery views, vineyards with restaurants to sate various epicurean desires, a laid-back vibe – there are plenty of reasons to visit or dwell on Motu Wai Heke. And many people do – particularly in summer, when the island's population swells from around 9,000 people to 45,000 plus.

This tour of Waiheke Island illustrates architecture that is as varied as its visitors, from compact (with the designations, such as 'Tent House' or 'Treehouse', to match), to environmentally sensitive and spacious and luxurious. Each destination, rich with architectural quality, is uniquely sited and planned to maximise the qualities of island life.

On Waiheke Island you will be transported by bus to each destination, where you will have around 30 minutes to explore. We rely on the generosity and goodwill of owners and architects for access to each residence, so please remove footwear before entering each house and be respectful of any host requests at each stop. The final stop is at Goldie Estate, a pioneer of grape growing on Waiheke Island, where we will enjoy a late lunch with a complimentary drink.

Owhanake Bay House (2014)
Geoff Richards Architect

211 Delamore Drive,
Oneroa

Orientated among regenerating native bush on a large site, this house captures extraordinary views across Owhanake Bay to the wider Hauraki Gulf. The main body of the house stretches out from east to west, with a pavilion sheltered by wide overhanging roofs pushing out towards a pool and the sunny northern aspect. The southern elevation tells a different story, with the strong shapes, voids and angles of the timber facade a fine contrast with the deep green canopy of the adjacent bush.

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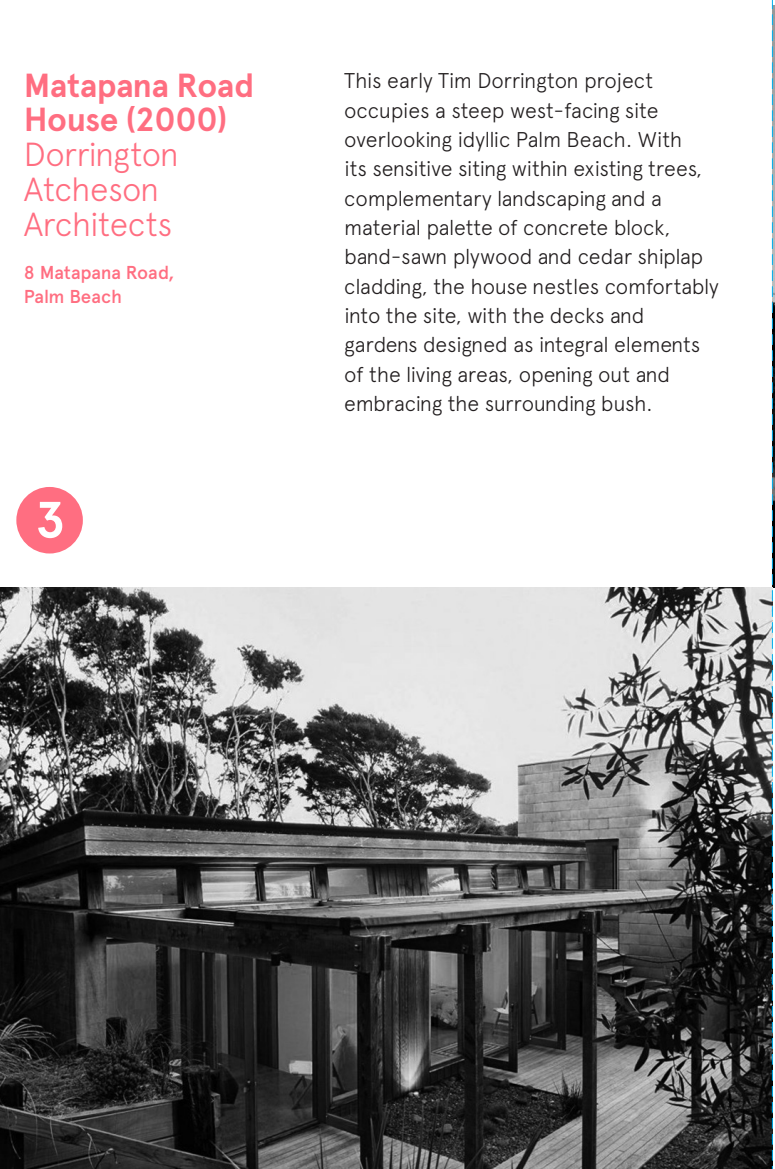


Two View House (2017)
Vaughn McQuarrie Architect

44 Korora Road, Oneroa

The Two View House takes its name from two beautiful outlooks – one to the south, to Oneroa beach and beyond and the other to the north, across a stand of mature pōhutukawa and a vineyard. The home's living spaces and bedrooms benefit from the light and opportunities for cross ventilation this dual aspect provides. Interestingly, the owner's collection of wooden clinker boats influenced the design – the three two-storey timber-clad towers are 'hulls' set in the landscape and "drifted apart", with the spaces between double-height living areas.

3



Matapana Road House (2000)
Dorrington Atcheson Architects

8 Matapana Road,
Palm Beach

This early Tim Dorrington project occupies a steep west-facing site overlooking idyllic Palm Beach. With its sensitive siting within existing trees, complementary landscaping and a material palette of concrete block, band-sawn plywood and cedar shiplap cladding, the house nestles comfortably into the site, with the decks and gardens designed as integral elements of the living areas, opening out and embracing the surrounding bush.

4



Waiheke House (2010)
Sumich Chaplin Architects

25 Matapana Road,
Palm Beach

Another Matapana Road house – this time by Sumich Chaplin Architects, a well-established practice that has completed award-winning houses of scale and complexity in many desirable locations. Set back from the road to access views across Mawhitipana Bay, the house is anchored to the land on a significant plinth of Waiheke Island rock. The 2010 Auckland Architecture Awards jury decried the geometry of the "extremely well-mannered" house as "controlled and marshalled with great skill".